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| **SUBJECT** | **CHANGE** | **DATE** |
| ***ENGLISH EXTENSION 2*** | NESA has altered the requirements for the Major Work **Multimedia – Short Film** to ensure the health and safety of students. This change is in line with the updated requirements for Drama- Individual Project – Video Drama.  The film will not be examined. This applies to all students, including those who have already completed their video and those who are working on animations or videos with only a single actor.  Students will instead submit for external marking their rationale and any supporting documentation that elaborates on their directorial vison, production and post-production decisions or intentions.  This can include:   * shot list * storyboards * script * photos of location(s) and other visual elements (including up to 3 minutes of previously shot and edited footage) * edited sound track.   Marking guidelines will be adjusted to accommodate this change. | Students who have chosen Multimedia-short film can change to an option that is not affected by these changes. The change must be made in consultation with the teacher by **5 June 2020**.  Hand in date: **Thursday 21 August 2020.**  **Monday 24 August 2020** is the deadline for schools to submit marks to NESA |
| ***DRAMA*** | The examination components affected are:   * Group Performance * Individual Project: Critical Analysis – Portfolio of Theatre Criticism * Individual Project: Video Drama.   *Group Performance*  The external HSC examinations for the mandatory group performance are cancelled.  The two remaining examination components (Individual Project and Written Paper) will have equal weightings (ie worth 50% each).  *School-based Assessment*  Schools can continue to follow the teaching, learning and school-based assessment program to assess student achievement in this area.  Students should not work in close proximity with others in line with [social distancing](https://preview.nsw.gov.au/covid-19/social-distancing) requirements.  *Assessment Example*  An example of school-based assessment could include the development of an original piece of theatre created by groups of students working remotely. This could be a series of collaboratively developed vignettes built around a common idea. Students could then use their devices to film their individual piece and bring these together to create a digital group performance.  *Individual Project*  **Critical Analysis – Portfolio of Theatre Criticism**  Students can use filmed versions of live theatre instead of attending live performances.  **Video Drama**  The final video will not be examined.  Instead, students will submit for external marking their rationale and any supporting documentation that elaborates on their directorial vison, production and post-production decisions or intentions. This can include:   * shot list * storyboards * screenplay * photos of location(s) and other visual elements (including up to 2 minutes of previously shot and edited footage) * edited sound track.   Marking guidelines will be adjusted to accommodate this change. | Students who have chosen Video Drama or Critical Analysis – Portfolio of Theatre Criticism can change their Individual Project Option to one unaffected by these changes. The change must be made in consultation with the teacher by **5 June 2020**. |
| ***MUSIC 1*** | The components affected by social distancing requirements are:   * Performances in all courses * Music Extension: Performance Ensemble * Music 1: Viva voce   There are no changes to the other examination requirements for [Music 1](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/music-1-syllabus/submitted-works-advice)  *Performances*  Students must not perform with more than one other musician. Students may use a single accompanist if [social distancing](https://preview.nsw.gov.au/covid-19/social-distancing) requirements are strictly applied during rehearsals and performances. As in previous years, students may use a teacher or family member as their accompanist. Page-turners are not permitted.  Students can use pre-recorded accompaniment or modify their repertoire. Students can use existing backing tracks or assemble and record their own.  NESA has lifted the requirement that a performance must be accompanied unless a work was composed to be performed unaccompanied.  **What this means for students**  Students can adjust their pieces to meet social distancing requirements by:   * replacing the piece * playing it as a solo piece * playing with a single accompanist * using a backing track (including click track if appropriate).  *Music 1 – Viva voce* The viva voce in rehearsal and assessment is to be conducted in line with [social distancing](https://preview.nsw.gov.au/covid-19/social-distancing) requirements. |  |
| ***INDUSTRIAL TECHNOLOGY TIMBER*** | Teachers are well placed to fairly mark these components as they have been monitoring each student’s progress on their projects and body of work since the start of term 4 last year.  The teacher marked components have the following values:  Industrial Technology: 40  Teachers will use the HSC marking guidelines and annotated benchmarks to mark each student’s product or body of work. The guidelines will be available in Schools Online later in term 2, along with other supporting material.  If, due to the impact of COVID-19, student work is incomplete or has been disrupted, the teacher may estimate a mark. The estimated mark will be based on their teachers’ professional judgement about what a student is likely to have achieved if 2020 had proceeded without COVID-19. NESA will provide advice to teachers on accurately estimating a mark.  Marks awarded by teachers are confidential and are not to be revealed to students. | Hand in date: Industrial Technology: **Thursday 27 August 2020.**  **18 September 2020** is the deadline for schools to submit marks to NESA. |
| ***VISUAL ARTS*** | Many students have had work on their body of work in Visual Arts disrupted due to circumstances associated with COVID-19. The impact varies within each class group and across schools, with some students affected more than others. Some students may continue to be affected after schools re-open.  To ensure all students receive an equitable mark, NESA has moved the marking of the Visual Arts: Body of Work from an external mark provided by HSC markers to a mark provided by the teacher. Teachers are best placed to provide a mark as they have been monitoring each student’s progress on their projects and body of work since the beginning of the HSC year.  Teachers are well placed to fairly mark these components as they have been monitoring each student’s progress on their projects and body of work since the start of term 4 last year.  The teacher marked component for Visual Arts has a value of 50.  Teachers will use the HSC marking guidelines and annotated benchmarks to mark each student’s product or body of work. The guidelines will be available in Schools Online later in Term 2, along with other supporting material.  If, due to the impact of COVID-19, student work is incomplete or has been disrupted, the teacher may estimate a mark. The estimated mark will be based on their teachers’ professional judgement about what a student is likely to have achieved if 2020 had proceeded without COVID-19. NESA will provide advice to teachers on accurately estimating a mark.  Marks awarded by teachers are confidential and are not to be revealed to students. | The hand-in dates for the teacher marked components and the externally marked folios have been extended by two weeks.  The submission date for Visual Arts is **Monday 14 September 2020.**  **18 September 2020** is the deadline for schools to submit marks to NESA. |
| ***VET WORK PLACEMENT*** | Students undertaking [VET courses](https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/vet) in 2020 will remain eligible for the Preliminary or HSC credit units if unable to complete work placement.  Students commencing a 240-hour, 300-hour or 360-hour VET course in 2020 that has a mandatory work placement requirement, who will continue the course in 2021, will meet the course requirement if they complete 35 hours of work placement. For most courses this is a reduced requirement. It is anticipated that the placement could be completed later in 2020, or in 2021.  Work placement hours still need to be recorded in [Schools Online](https://bosho.boardofstudies.nsw.edu.au/links/schoolsonline.html). These should be actual hours completed not the minimum hours required for the course. If no work placement is completed, zero (0) should be entered. |  |
| ***MINIMUM STANDARDS*** | Year 12 students yet to meet the HSC minimum standard can now sit each minimum standard reading, writing or numeracy test six times in 2020.  NESA recognises students may have had their access to the online tests limited due to the COVID-19 pandemic, and has made this decision to ensure students have a fair and reasonable opportunity to sit the short, online tests.  The number of calendar days between reattempts has been reduced to 14 days for Year 12 in 2020. |  |